For Fall 2016
ENGLISH 696/READING THE MIDWEST: ENGAGING PLACE IN LITERATURE AND TEACHING
Dr. Christian Knoeller/ THURSDAY 4:30-7:20
(Cross-listed EDCI 613 & AMST 650)

This seminar will explore Midwestern literature from an ecocritical perspective.

Theoretical frameworks will be drawn from leading ecocritics such as Lawrence Buell and Scott Slovic as well as major environmental historians such as William Cronon and Timothy Silver. Representative authors include pioneering Midwestern ecologists such as Aldo Leopold and Paul Errington; 19th century artist/naturalists such as John James Audubon and Gene Stratton-Porter; literary naturalists such as Scott Russell Sanders, Paul Gruchow, and Elizabeth Dodd; poets such as James Wright, Theodore Roethke, and William Stafford; and contemporary Native American novelists such as Louise Erdrich, Diane Glancy, and Linda Hogan. Course readings will include several major novels as well as other genres and interdisciplinary materials. Place-based critical resources include Susan Maher’s *Deep Map Country*, Rick Van Noy’s *Surveying the Interior*, John Price’s *Not Just Any Land*, and Bill Barillas’ *The Midwestern Pastoral*. 